

MHawaii MARINE

VOLUME 37, NUMBER 40

THOMAS JEFFERSON AWARD WINNING METRO FORMAT NEWSPAPER

OCTOBER 19, 2007



Flames
A-3



Rides
B-1



Sports
C-1



Chuck Aaron, Red Bull helicopter pilot, autographs a photo for Nathan Chan. The eight-year-old rode the air show's Kids Kopter ride before meeting the aerobatic pilot.

Make-A-Wish visits base

Christine Cabalo

Photojournalist

Children from the Make-A-Wish Foundation sat front-row and were mesmerized by pilots flying during Friday's dress rehearsal of the "Blues on the Bay" air show.

More than half a dozen families from the national organization's Hawaii chapter came to see the famous U.S. Navy Blue Angels and other aviation performances. Air

show announcer Danny Clisham was in the tent next door as children watched the aerial feats.

"To be this close to the action is great," said Leilani Roehrig, program services director, Make-A-Wish Foundation of Hawaii. "We get to tour the area, and it really doesn't get any better than this. It's a chance for the families to meet up again too."

See WISH, A-5

Navy celebrates birthday with luncheon Friday

Pfc. Achilles Tsantarliotis

Combat Correspondent

Marine Corps Base Hawaii celebrated the Navy Birthday Oct. 12 at Anderson Chow Hall with a luncheon.

Although the resolution to counter the British Navy was adopted on Oct. 13, 1775, the chow hall celebrated a day prior to the weekend, allowing for a wider turnout and larger celebration.

"We do this every year," said Gunnery Sgt. Joseph Yantosca. "We do it for our traditions, but mostly for the naval population on base. Obviously it'd be a much bigger celebration on naval bases, but out of respect we organize a

See NAVY, A-5



Patrons wait in line at Anderson Chow Hall for the Navy's birthday luncheon Friday. Alaskan crab legs and marinated rib-eye steak were served as service members and civilians celebrated the official birth of the United States Navy, Oct. 13, 1775.



Sgt. Macario P. Mora, Jr.

Commander Kevin Mannix, a Blue Angels pilot, pumps his fist at the crowd Sunday as he and the other members of the naval aviation team take to the skies.

Air show brings world-class entertainment to MCBH

Lance Cpl. Regina A. Ruisi

Combat Correspondent

Marine Corps Base Hawaii hosted more than 150,000 service members, family members and local community members Friday through Sunday at the "Blues on the Bay" air show.

Military and civilian performers entertained crowds with aerobatic demonstrations in various aircraft, skydiving demonstrations, pyrotechnic demonstrations and even a little music.

Performances by the Marine Corps Forces, Pacific, band kicked off the show. Crowds joined the Hawaii Pacific University choir in singing the national anthem as the American flag drifted toward the earth from 12,000 feet above. Members of the Navy Leap Frogs and Army Golden Knights parachute teams jumped in with the colors to open the event.

Activities like a car show, carnival rides, autograph sessions with performers, and airplane rides helped keep visitors entertained in between performances.

"The show is awesome," said Erin Rovedo, who attended the show with her husband and three-year-old daughter. "I'm really enjoying it, and my daughter is enjoying seeing the planes and going on rides."

Static displays of aircraft from different military branches allowed children and adults to see inside aircraft, and provided a bit of shade from the hot Hawaiian sun.

"A five-year-old boy came on the C-130 I work on and asked me how they kept from building the aircraft too big to fly," said Cpl. Aaron Stahl, a Marine manning a C-130

See CLASS, A-6



Sgt. Macario P. Mora, Jr.

A Blue Angel heads skyward Saturday at the "Blues on the Bay" air show. More than 150,000 people attended the three-day event.

'Blues on the Bay' salutes Oahu's service members, local students

Lance Cpl. Regina A. Ruisi

Combat Correspondent

The "Blues on the Bay" air show held a special military appreciation and school visit day Oct. 12.

The day was open to elementary schools from around Oahu, Make-A-Wish Foundation and members of the military family as a way of saying "mahalo" for their service.

The event opened with the United States Army Parachute Team, the Golden Knights, bringing in the national and state flags to salute the military and state residents.

Civilian and military performers wowed children and adults with aerobatic performances, dog fights, helicopter tricks and pyrotechnics, all in preparation for the Navy Flight Demonstration Team, the world-famous Blue Angels.

"We're here to say 'thank you' to the

See SALUTE, A-7



Chistine Calabo

Racing through the sky Friday, the Blue Angels zip past the Kalaheo High School Junior Reserve Officer's Training Corps.

— NEWS BRIEFS —

2007 Hawaii Marine Corps Officers Birthday Ball

Tickets for the 2007 Hawaii Marine Corps Officers Birthday Ball are now on sale. This year's ball, celebrating the 232nd anniversary of the founding of the Corps, is Saturday, Nov. 10 at the Hilton Hawaiian Village's Coral Ballroom in Waikiki, with cocktails starting a 5 p.m. and the uniform pageant and cake-cutting ceremony starting at 6 p.m. Tickets are \$75 and may be purchased from unit representatives. For more information, go to U.S. Marine Corps Forces, Pacific, home page at <https://www.mfp.usmc.mil>.

Native American Volunteers Needed

The National Indian Education Association is conducting its 38th Annual National Convention in Honolulu Thursday to Oct. 28 at the Hawaii Convention Center. The NIEA has requested a military Joint service color guard consisting of Native-American military members for a patriotic presentation at the opening ceremony of the convention's pow wow. For more information, contact Dennis Fujii at 477-6282.

Give Blood, Support Life

The Officers' Spouses Club is hosting a blood drive to support Tripler Army Medical Center Oct. 31 from 9 a.m. to 3 p.m. at the chapel here. For more information, call Tricia Hannigan at 284-5338.

Marines Needed for Recruiter Assistance

Want an opportunity to earn promotion points and spend up to 30 days at home without taking leave? Fourth Marine Corps District is looking for motivated Marines to serve as recruiter assistants. For more information about the recruiter assistance program, contact your recruiter or log onto <http://www.4mcd.usmc.mil/PTAD.asp> for a map of the Fourth District area and the point of contact for your hometown.

Interactive Customer Evaluation

The Interactive Customer Evaluation is providing customers with a convenient and efficient method to express opinions to service providers and receive feedback. The services will also be available to obtain varied information on varied services throughout Marine Corps Base Hawaii. We want to know how MCBH services are doing at: <http://ice.disa.mil>. For questions, contact the MCBH ICE Site Manager at 257-1283.

Hawaii Marine Accepts Letters

Hawaii Marine invites its readers to e-mail its editor at hmeditor@hawaiimarine.com with their comments and letters. All submissions will be edited for clarity and length. Comments must be signed with a full name and a telephone number. *Hawaii Marine* also accepts news briefs containing relevant information pertaining to Marine Corps Base Hawaii.

Important Phone Numbers:

| | |
|------------------------------|----------|
| On-Base Emergencies | 911 |
| Military Police | 257-7114 |
| Child Protective Service | 832-5300 |
| Fraud, Waste, Abuse & EEO | 257-8852 |
| Business Management Hotline | 257-3188 |
| Pothole & Streetlight Repair | 257-2380 |
| Base Information | 449-7110 |
| MCBH Duty Chaplain | 257-7700 |
| DEERS | 257-2077 |

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HAWAII MARINE, BOX 63062, BUILDING 216, MCB HAWAII, KANEOHE BAY, HAWAII 96863
E-MAIL: [HMEDITOR@HAWAIIMARINE.COM](mailto:hmeditor@hawaiimarine.com)
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What are children wearing these days?



Sgt. Sara A. Carter
Community Relations Chief

As I drove home one day I found myself stuck behind some vehicles. The light was

green, but the cars were driving very slowly through the intersection. As the cars continued to creep through the light, I wondered to myself what was going on. Was there an accident everyone was trying to look at, or a good looking woman or man trying to cross the street? As I approached I realized what everyone was looking at - two teenage girls wearing next to nothing acting foolishly on the corner of the street. At first glance they looked like 18 or 19 year old, but upon further examination their overdeveloped bodies showed they were much younger. I had every intention of turning the car around and asking them if their parents

knew what they were wearing, but I knew it was not my place, and I continued to drive home. This happened a while ago, but the image still bothers me. That wasn't the only time I've seen this. I see young girls walking down the street all the time, loving the attention they're receiving from those staring as they drive past. What these girls don't know is the attention they're getting is negative. We, as a base community, need to protect our young girls. We need to educate them and tell them they don't need to expose their body to get attention. We need to teach them their mind is as beautiful as their body. We need to teach

them to respect themselves. Women above the age of 18 must set the example. If girls see adults walking around with short skirts or running with shorts exposing all of their "goods," what will they think? They'll think that it's acceptable and emulate what they see. Parents need to pay attention to what their children are wearing. No one is saying they have to dress with skirts down to ankles or wear sweaters all the time, but make sure they're dressing appropriately for their age. Let's educate our young ladies and teach them to be respectable young girls who will one day be respectable young women.

The Few, The Proud, The Marines slogan wins

Press Release
Marine Corps Recruiting Command

QUANTICO, Va. — Madison Avenue's Advertising Walk of Fame now has a new member in its ranks. "The Few. The Proud. The Marines." will be forever enshrined on the famed walk, the announcement, Sept. 26, was done during Advertising Week 2007, held in New York. Advertising Week, the largest and most prestigious annual gathering of advertising and media industry leaders in North America, has named the United States Marine Corps an inductee to the "Walk of Fame" for advertising slogans. Voting took place via the World

Wide Web Aug. 28 through Sept. 25. "This slogan reflects the unique character of the Marine Corps and underscores the high caliber of those who join and serve their country as Marines," said Maj. Gen. Richard T. Tryon, commanding general, Marine Corps Recruiting Command. "Such recognition reaffirms the special relationship we have with the American public." "The Marine Corps is proud to receive this prestigious recognition. This award not only celebrates the slogan "The Few. The Proud. The Marines.," it also is an opportunity to recognize the men and women who serve our country around the world as U.S. Marines," said Lt. Col. Mike Zeliff, assistant chief of staff,

advertising, Marine Corps Recruiting Command. We recognize the extended Marine Corps family—former Marines, family and friends—who took the time to vote to help the Marine Corps receive this award, Zeliff added. "During this celebration, we remember our Marines deployed around the world, their friends and families and our partnerships with agencies like J. Walter Thompson, who help the Marine Corps succeed in protecting our nation," Zeliff said. Our heartfelt thanks for voting "The Few. The Proud. The Marines." into history as an inductee into the Madison Avenue Advertising Walk of Fame.

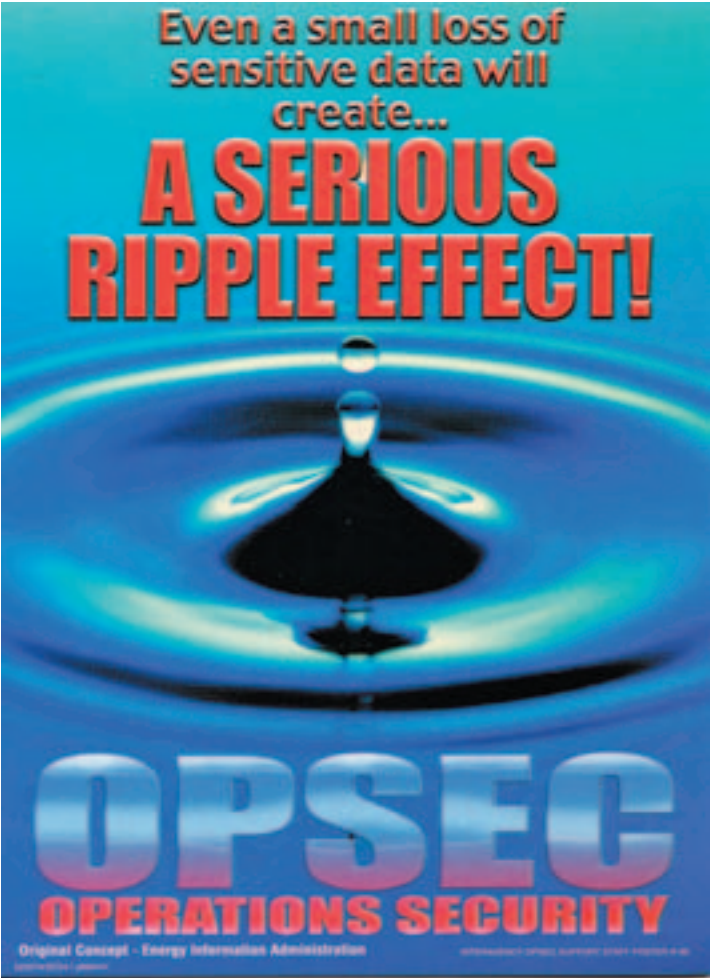
— LETTER TO THE EDITOR —

Hats off to Blue Angels, volunteers,

Throughout last week, more than 1,000 volunteers from the military and civilian community came together with a common purpose - to offer their spare time to enthusiastically help at the "Blues on the Bay" air show at Marine Corps Base Hawaii, Kaneohe Bay. Everyone stepped up to the plate, as a team, and got the job done! More than 7,000 hours of volunteer work helped more than 100,000 visitors have an enjoyable and memorable day. The organizers also went above and beyond the call of duty. They successfully pulled everything together by utilizing the outstanding support of all branches of the military, the many professional aircraft personnel, food caterers, security forces, and scores of other organizations at the event and behind the scenes who simply did what they do best - and more. And last, but even most importantly, our hats are off to the many daring pilots of the Blue Angels and the other amazing aircraft! Because, for a brief moment in time, they made young and older eyes looking skyward feel as if they too were soaring above the clouds!

Bravo Zulu to all of those involved!

John Burns
Admin
Navy Region Hawaii



Weekend weather outlook

Today



Day — Scattered showers. Mostly cloudy, with a high near 84. East wind around 11 mph. Chance of precipitation is 30 percent.

Night — Scattered showers. Mostly cloudy, with a low around 75. East wind around 11 mph. Chance of precipitation is 30 percent.

High — 84

Low — 75

Saturday



Day — Scattered showers. Mostly cloudy, with a high near 84. East wind around 11 mph. Chance of precipitation is 30 percent.

Night — Scattered showers. Partly cloudy, with a low around 76. West wind around 7 mph. Chance of precipitation is 30 percent.

High — 84

Low — 76

Sunday



Day — A 20 percent chance of showers. Partly cloudy, with a high near 84. East wind around 8 mph.

Night — A 20 percent chance of showers. Partly cloudy, with a low around 76. Light southwest wind.

High — 84

Low — 76



Pic. Ronald W. Stauffer

Marines fast rope from a CH-53 to aid a Navy SEAL team and set up a perimeter to evacuate a downed pilot during a simulation at the “Blues on the Bay” air show.



Sgt. Sara A. Carter

Combat Service Support Group 3 explosive ordnance disposal detonated a giant wall of flame during a demonstration at the air show.

Wall of Flame

EOD demonstration wows crowds at ‘Blues on the Bay’



Sgt. Macario P. Mora, Jr.

Lance Cpl. Kevin M. Gamber, a military policeman here, watches Saturday as explosives detonate, sending a wave of heat through a crowd of more than 60 thousand. The pyrotechnics display was one of many performances at the air show.

Lance Cpl. Regina A. Ruisi

Combat Correspondent

Crowds at “Blues on the Bay” Saturday and Sunday were treated to a sight rarely seen outside of a combat zone.

Combat Service Support Group 3 Explosive Ordnance Disposal provided simulated artillery and a giant wall of flame that surprised everyone watching the show.

A lot of planning went into the demonstration, including numerous safety considerations. Chief Warrant Officer Eric Cline, CSSG-3 EOD officer, worked with Staff Sgt. Floyd Holley, staff noncommissioned officer in charge of the base EOD team, to figure out how many explosives the team would need to make audience members jump off their blankets and out of the stands. Staff Sgt. Shaun Donahue, the EOD safety representative, figured out the distances the explosions had to be from the audience and made sure the explosives were

not fragment producing.

“It was all about how big of a boom we could make,” Cline said. “We had no safety issues whatsoever. We even steadily increased the explosives and made things bigger over the weekend. Everyone from EOD and at the show was quite impressed.”

Members of the EOD team rarely get the chance to display their capabilities, so they were happy with the chance to be part of the air show.

“I was happy that I got to do an air show before I left Hawaii,” Holley said. “A lot of EOD Marines don’t get the chance to do this, so I was ecstatic.”

The wall of flame was one of the highlights of the show, and EOD was proud to be part of “Blues on the Bay,” Cline said.

“It went stellar,” he said. “We heard from the organizers of the air show that was the best wall of flame they had ever seen. Children were scared, car alarms were set off ... we were happy with that.”



Lance Cpl. Regina A. Ruisi

Crowds reacted in shock, fear and awe when Combat Service Support Group 3 Explosive Ordnance Disposal created a wall of flame during all three days of the "Blues on the Bay" air show.

Dig deep at new outdoor training pits

**Story and Photo by
Christine Cabalo**
Photojournalist

Marines here are fighting smarter and harder, using five new Marine Corps Martial Arts Program training pits open for instruction since Oct. 8.

The new design allows for outdoor practice with combat boots, simulating real fighting conditions while providing a safe environment for MCMAP students.

“We’re trying to cut down on injuries,” said Dan Geltmacher, range manager, G-3 Training and Operations. “Marines are going to continue to train, and they’ll train hard in the martial arts program. Getting slammed on the ground by another 200-pound Marine, you might end up with back, knee and neck injuries.”

Each “warrior pit” consists of sand, gravel, a plastic filter screen and shock-absorbing rubber. The red rubber in the pits reduces the amount and severity of training injuries, said Sgt. Jason Zoesch, range inspector, G-3. Cloth sandbags surround the pit’s edge, so students hit the softer sandbags rather than hard ground if they go out of bounds.

The sergeant said injuries were sometimes bad at other bases that didn’t have warrior pits for training.

“A friend of mine was doing head throws and landed on his shoulder,” Zoesch said. “He broke his collarbone, and the area he landed on was a rocky surface. It was the best training area we had



Marines from Marine Air Group 24 practice Monday in their new warrior pit for the Marine Corps Martial Arts Program. The warrior pit handles heavy training because the recycled tire rubber absorbs the shock from falls.

at that base. If you look at it from the big picture, the new pits will keep things like that from happening.”

Students can now train on uneven ground in various weather conditions using the pits, and Geltmacher said it better simulates the environments they’re likely to fight in. The extra plastic screen guarantees the pit stays dry because

rainwater filters down.

Measuring 30 feet wide, each unit’s training pit is half the size of the communal base pit that opened in May. Pits are located in easily accessible areas to units, and commands may still contact G-3 for instruction time in the larger base training pits.

Zoesch suggests commands help preserve their new training areas by cover-

ing the warrior pits when not in use to prevent rain and sun from damaging a pit’s rubber.

“We’re working on a solution for protecting the cloth sandbags,” Geltmacher said. “Cloth sandbags don’t stand up to the sun for long periods of time. There are plastic or rubberized sandbags that stand up better to UV rays we’d eventually like to buy.”

Until then, the range manager said to avoid walking on the bags. Keeping grass from growing inside the pits has been difficult, Geltmacher said. Growing grass and weeds are hand removed.

“We don’t use herbicides,” he said. “You don’t know what herbicide could hurt you if you’re being exposed to it in the pit.”

If used carefully, the range

manager said the warrior pits would last for the next 45 years.

“It’s great to develop new training areas and offering more areas to use,” Zoesch said. “It was fun to build the pits, and it should give units more space to train.”

For more information about the new warrior pits or upcoming MCMAP projects, call 257-8816.

PAM hosts bash to welcome ‘Blues on the Bay’

Lance Cpl. Regina A. Ruisi
Combat Correspondent

Performers, organizers and supporters of the “Blues on the Bay” air show gathered in the Pacific Aviation Museum Oct. 10, to officially kick off the air show weekend.

The museum offered a perfect setting for the air show event. The World War II era hangar displayed aircraft used during the war, and museum docents walked around in WWII style costumes. The museum was a reminder of Oahu’s military history and the event helped tie the past to the present.

“This event is the Pacific Aviation Museum’s salute to the ‘Blues on the Bay’ air show,” said Chief Warrant Officer Pete O’Hare, air show director. “This event is a great opportunity for us all to share a common interest. It’s very exciting. It’s the perfect marriage between the museum on the island with all the history and the air show, which is all about aviation.”

The event welcomed the performers to Hawaii with “aloha,” complete with entertainment from the Marine Corps Forces, Pacific, band and vocal performances from local children. The museum even served a signature “Blue Angels Cocktail,” a bright blue colored drink created in honor of the Navy

Flight Demonstration Team. The party brought all the air show performers together with the organizers for the first time.

“We’re very appreciative of the Navy League of Hawaii and the Pacific Aviation Museum for kicking off ‘Blues on the Bay,’” said Brig. Gen. Rex McMillian, deputy-commanding general, MarForPac. “This is a great way to thank all the performers for coming out here from the mainland, for thanking our community for their continued support and for thanking our Marines and Sailors.”

The performers returned the thanks, all enthusiastic to be involved in the air show and being welcomed to Hawaii.

“It’s not every day that you get to fly over a beautiful tropical island like Hawaii,” said Maj. Clint Harris, Blue Angels pilot. “This is a great opportunity for the team. It’s going to be fantastic. Thank you, mahalo, for having us here at Kaneohe Bay.”

O’Hare and McMillian both gave welcome speeches to the crowd, thanking the show’s supporters, all who were involved in organizing it and the performers for traveling to Hawaii.

“The air show is not just an event, it’s a mission,” McMillian said. “It’s our way of saying ‘thank you’ to the volunteers of the all-



Members of the U.S. Marine Corps Forces, Pacific, band performed for guests at the Pacific Aviation Museum, Oct. 10. The event was a welcome to performers and a thank you to organizers of the "Blues on the Bay" air show.

volunteer fighting force who’s fighting the Global War on Terrorism. It’s our way of thanking their families for their continued support because they’re carrying just as much a load as their service

members are. The show is a way of thanking our community for their support. It’s important for the troops to know that they can come home to a supportive community, and Oahu has given us that. We

also want to thank Mark and Bonnie Dungan, the commanding officer of Marine Corps Base Hawaii and his wife, for opening the gates of the base for us to all enjoy the show.”

MCCS executes extensive planning, preparation for air show

Pfc. Achilles Tsantarliotis
Combat Correspondent

Marine Corps Community Services is the key to organizing and supporting Marine Corps Base Hawaii events. “Blues on the Bay” was no exception. The organization helped build the event from the ground up, from providing local civilian contractors to promoting the event in the local community.

“[Marine Corps Community Services’] role is to support the base and their efforts,” said Edward Hanlon, MCCS public relations coordinator. “We support the civilian contractors and arrange for different people to participate in the show. We arranged for the civilian pilots to come to the show when we attended the air show conference. Those pilots are the best of the best.

Marine Corps Community Services also provided food, beverages and logistical support for the air show, coordinating with various civilian businesses.

“It was a big effort; MCCS was a key component in the air show,” said Alex Popov, marketing director. “From logistics like setting up chalets, to the civilian performers that were contracted by MCCS. We worked with radio stations, organizing ticket giveaways and flyers. It really was a tremendous effort. Getting the corporate sponsors helped out a lot.”

MCCS coordinated the event for the last six months. Preparing performers and contacting corporate sponsors required extensive planning and scheduling to have a smooth performance, Popov said.

“Helping public affairs get the word out was also one of our top priorities,” Hanlon said.

‘Blues on the Bay’ is a big community event; we want to bring the local people on base and have an awesome show for them. It builds our reputation and raises local support, which is a big thing for a place with a big military population.”

Pilots who attended the International Conference for Air Shows were contacted and scheduled to attend “Blues on the Bay.” The best stunt pilots were asked by MCCS to appear at the show and were enthusiastic to be a part of it, Hanlon said.

“Among some of the civilian pilots of the show, one of the best was Red Bull [piloted by Chuck Aaron],” he said. “For a helicopter pilot he definitely does some of the coolest stunts, and we knew he’d be a great contribution to the show. Fortunately, Red Bull is a big supporter of the military and

they were glad to be a part of it.”

Supporting the Blue Angels with civilian stunt pilots was a big goal for MCCS because without them it’d be a short show, Hanlon said. The goal was to make it a friendly community event and as entertaining as possible.

“A big part of the event was Operation Homefront,” Popov said. “The families of deployed service members had their own tent on the strip, and they enjoyed and greatly appreciated it. Pizza, beverages and drinks were available, as well as tickets for the amusement rides. It was a great success. People would come up and just say ‘thank you.’ It helps take their mind off the hardships of deployment.”

All of their hard work paid off, as the air show went off without a hitch Friday through Sunday, and happy fans left with smiles on their faces.

Arizona Memorial Museum Association plans renovation

**Story and Photo by
Lance Cpl. Brian A. Marion**
Combat Correspondent

Tourists visiting the Arizona Memorial within the next few years may see something different.

Starting next year, the Arizona Memorial Museum Association plans to begin construction of a completely new visitors center and museum for the Arizona Memorial.

Although the building was completed in 1980 and designed to be able to sink 18 inches, the designers didn't expect the building to sink as much as it has.

"The original designers built jacks underneath the building to raise it up to its projected 18 inches. The bad thing is that in some places, the building has sunk over 30 inches," said Tom Shaw, president of the AMMA. "We have some jacks already lifted up to their max amount, and if we try to lift them any more, the building wouldn't be structurally sound if it were hit by an earthquake."

Not only does the sinking affect the jacks underneath, but it weakens the supporting pillars that hold up the structure.



Visitors to the Arizona Memorial gather with groups of friends in the old visitors center. The center is sinking, so early next summer the Arizona Memorial Museum Association plans to rebuild the museum.

"The supporting pillars are made of concrete and rebar (steel bars or rods used to reinforce concrete)," Shaw said. "When parts of the building sink, it causes cracks to form in those pillars. Eventually water gets into the concrete and works its way to the rebar. When the rebar gets wet, it starts to expand, and that causes chunks of concrete to break off the pillars and fall to the ground. We've had to rope off portions of the build-

ing because it is hazardous for people to be around."

Not only has the building become slightly hazardous, the crowd has grown too large for the current buildings' capacity.

"We currently run about 4,500 people through the building and to the Arizona Memorial per day," Shaw said. "Regretfully, especially in the summer, we get around 6,000 people, and we have to turn away the other

1,500. Also in the summer, we have lines that go around our lawn two or three times, and we want to try and alleviate these lines."

The construction will be done in phases to not cause too much of a disruption to the museum's operation.

"The first phase will include the restrooms and the concession area and will be built close to where the parking lot is now," Shaw said. "The following phases will include new buildings for administrative personnel, a reception area, a larger ceremonial lawn and a new exhibit area."

The current exhibit area is about 7,000 square feet, but needs to be larger to accommodate the amount of exhibits and people that arrive.

"We currently have thousands of memorabilia in storage that we can't display because we don't have enough room for them," said Laurie Moore, director of development, Pearl Harbor memorial fund. "Right now some of the items on display are exposed to the elements, and there is currently no way to control the climate inside the area. The building doesn't have any air conditioning, and it can get quite hot in there with all the people traveling in and out of it."

The new exhibit building will include enough room to hold almost all of the memorial items, with a few displays selected to rotate.

The AMMA has already raised \$32 million out of the \$52 million needed for the construction, and they plan to raise the rest in time to begin construction next year.

"We have gotten most of the \$32 million through donations from people all across the country," Shaw said. "We are very grateful for these donations, and we hope to continue gaining the other \$20 million through various fund raisers, donations and volunteer work."

The only two pieces of the museum not being rebuilt will be the remembrance circle, which lists all the military personnel and civilians killed across the island, and the theater, which will be renovated but not rebuilt.

"The rebuilding is a necessity," said Robert Kinzler, volunteer. "The buildings were constructed in the 1980's, and I have been working here for 22 years. I'm looking forward to the new buildings, and I hope we will be able to give the people the same feeling about the war that we are giving them."

WISH, from A-1

Roehrig said Friday's visit was the first time some families had seen each other since their children went through medical treatment for their life-threatening illnesses. Families enjoyed the carnival rides and ground displays in between watching a sneak peek of the air show, opened to the public on Saturday and Sunday.

Punualii Kahanu and his brother Pulikiaua got to take home scale models of the Blue Angel's F/A-18 Hornets. The two enjoyed making jet sounds as they pretended their model planes could fly in the air, but kept their ears covered when the Navy demonstration team flew above them. The brothers, who both have duchenne muscular dystrophy, wore their green camouflage shirts to the air show.

Six-year-old Maka Almarza said he loved seeing all of the planes fly fast, and he was scared at seeing the fire and rescue demonstration with CH-53 Sea Stallions.

"I could feel the heat," said Almarza, whose brain cancer is in remission. "I think it would be fun to be a pilot, but I would be scared at the fire."

Almarza, who wants to be a baseball pitcher when he grows up, carried his tiny ball with him during the air show. The six-year-old toured several of the static plane displays and

received a gold plane-shaped pin for visiting.

"This program is awesome," said Marius Almarza, Maka's father. "When my son was diagnosed with cancer, you go through one thing after another. Events like these take the family away from everything for a while. You can just be together, and not worry about anything because the foundation does it all for you. Make-A-Wish has done so much for us."

Nathan Chan and his brother Justin took a trip on several of the carnival rides for children. Nathan, who has hypoplastic left heart syndrome, kept his own pace jumping through the show's bouncy houses and its carousel. They took a ride on the Kids Kopter carousel before rejoining the rest of the families to meet aerobatic helicopter pilot Chuck Aaron.

The program services director said she loves to see the families again as their children grow up. She said she is always thrilled to see a child's health improve after going through medical difficulties.

"Sometimes as adults we get too caught up in our jobs and stress," Roehrig said. "We begin to think we just can't take any more problems. The children here go through so much more than we do, and they still manage to do it all with a smile."

For more information about the Make-A-Wish Foundation of Hawaii, call 537-3118.

Welcome back honey!



Lance Cpl. Regina A. Ruisi

Sergeant Cody Carlisle, Headquarters Battery, 1st Battalion, 12th Marine Regiment, is welcomed home from a seven-month deployment in Iraq by his wife. The Marines arrived at Marine Corps Base Hawaii Tuesday, and were welcomed by cheering crowds of family members, friends and fellow Marines.

NAVY, from A-1

lunch for our fellow service members."

Marine Corps Base Hawaii has various Navy personnel assigned throughout the base. Regardless of numbers, MCBH paid tribute to the Sailors playing a key role in mission accomplishment here.

"It's got a lot of meaning," said Petty Officer 3rd Class Jeremy Landi, a Navy

cook at Anderson Hall. "It'd be bigger on a naval base, but that doesn't matter. As long as people remember and appreciate the origin of the Navy, it doesn't matter where or what you're doing."

Not unlike the Marine Corps' battles of Tripoli and Chapultepec, the Navy has won numerous battles against terrible odds.

A couple of examples are when

George Washington took a handful of armed schooners to disrupt the British Navy or when it sailed deep into enemy territory during World War II's island hopping campaign.

There may have been only a small amount of the 3,000 Navy personnel stationed here to celebrate, but that day has considerable significance to all service members, families and United States citizens.





Sgt. Sara A. Carter

Two Blue Angels jets pass by each other at high speeds during the air show Sunday. The Blue Angels are known for their high-speed maneuvers and tight flying formations.



Sgt. Sara A. Carter

Pilot Jill Long signs autographs for the crowd after her performance Saturday.

Droves of spectators make their way toward the front gate of Marine Corps Base Hawaii, Kaneohe Bay for Blues on the Bay Saturday Morning.



Cpl. Mark Fayloga



Sgt. Macario P. Mora, Jr.

The U.S. Marine Forces, Pacific, band opened up the 'Blues on the Bay' air show, Saturday, with music from "Star Wars." The air show had more than 150,000 service members, Department of Defense employees, family members and local citizens attend the event.

CLASS, from A-1

static aircraft from Marine Aircraft Group 49 at Stuart International Guard Base in New Berg, N.Y. “It’s great when kids take an interest in what we do. It’s nice to be able to provide them with the opportunity to see this.”

Visitors saw the biggest air show Hawaii has ever hosted, and got the first chance since 2004 to see the Navy Flight Demonstration Team, the Blue Angels. The show was a way for the base to open its doors to the outside community to say “thank you” for their continued support.

“This is our way of showing our appreciation to the community for accepting us as part of the Hawaiian family,” said Brig. Gen. Rex McMillian, deputy commander, MarForPac.

The show was also a way for the military community and performers to thank Oahu’s service members and their families.

“From the inside looking out, my reward was the entertained families,” said Chief Warrant Officer Pete O’Hare, air show director. “It was rewarding to hear the kids with their ‘ohs’ and ‘ahs,’ and hear them saying they want to be a pilot and they want to be a Marine. It was worth all the work to hear the ‘thank you’ from people in the community.”

After months of preparation, the air show went off without a hitch. Performers wowed children and adults alike, and the pyrotechnics demonstration left mouths open and eyes filled with shock.

“The entire show was a thrilling event for me because I was living vicariously through everyone who was there,” O’Hare said. “Every level of the show was a success.”

Not only did the show entertain, it also helped give the base and organizers involved a lesson on hosting air shows of that magnitude. Inactive reserve Marines came to Hawaii to help with the show and Marines from units around base volunteered with the security augmentation force.

“The people who worked with the show were extremely professional,” O’Hare said. “These folks really helped the show go off without any major problems. We learned what worked and what to do next time as well as what didn’t work that we should change for next time.”



Lance Cpl. Regina A. Ruisi

Children flew around mini Blue Angels jets while waiting for the real deal to begin.



Cpl. Mark Fayloga

The Blue Angels' signature Lockheed-Martin C-130T Hercules, Fat Albert, demonstrates its jet-assisted takeoff (JATO) capability Saturday. Eight solid-fuel rocket bottles, four on each side, attached near the rear paratrooper doors, thrust the Hercules skyward. Fired simultaneously, the JATO bottles allow the mammoth transport aircraft to takeoff within 1,500 feet, climb at a 45-degree angle, and propel it to an altitude of 1,000 feet in approximately 15 seconds.



Pfc. Achilles Tsantariotis

Two of the civilian stunt pilots ‘duel’ in the sky at Marine Corps Base Hawaii's ‘Blues on the Bay’ air show. The show featured Army airborne demonstrations, civilian stunt pilots and the world famous Blue Angels.

SALUTE, from A-1

men and women of the armed forces for all that they do for this country,” said Major Clint Harris, Blue Angels pilot. “We’re here for the families who have loved ones deployed and for the Hawaiian community for their support. Thank you for having us.”

Children and adults at the show seemed to share an equal appreciation for the air show as they enjoyed the day.

“I think it's great to have a military appreciation day at the air show,” said Staff Sgt.

Andrew Giermann, operations chief, Headquarters and Service Company, 1st Battalion, 3rd Marine Regiment. “It’s nice to have the wife and kids out here having a great day enjoying the show. There’s a lot for the kids to do. You just can’t beat today; it was a really good day. I just got home from deployment to Iraq, so this was a great welcome home from the base.”

Children of service members who live on base were especially excited about the show. They had seen the performers arrive and practice

throughout the week, and were anxious to see the show in its entirety.

“The show is loud,” said Kaitlyn Giermann, 8. “I’ve been waiting to see the Blue Angels. They flew over our house yesterday!”

By the end of the day, the military community was anxious for the next two days so they could share what they enjoyed with the outside community.

“The show is pretty cool,” said Sgt. Chris Young, Headquarters Battalion. “It’s a lot more than I expected, and

it will be great for the rest of the community to get to join in. We appreciate the military appreciation day greatly. It’s always nice when the community reaches out and shows their appreciation for service members.”

The performers were proud to have a day catered specifically to the school children and service members of Oahu.

“There’s a lot of Marines and Sailors abroad right now, and I just want to say ‘Semper Fi,’” Harris said. “Oorah! Get the job done and come home safely.”

AROUND THE CORPS



Staff Sgt. Raymie G. Cruz

Lance Cpl. Hollye K. Meeks (left) searches Cpl. Roxanne Cox, after receiving a class on the proper procedures from members of a police transition team.

Lioness program keep wolves at bay

Cpl. Ryan Jackson
2nd Marine Aircraft Wing (FWD)

AL ASAD, Iraq — Most deployed Marines expect to stare into the face of danger at some point. For some Marines, that danger is minimal, but, for some female Marines and Sailors, no matter which forward operating base they work on in al Anbar province, they are the ones holding off the danger.

Marines like Gunnery Sgt. Tara Duncan, staff non-commissioned-officer-in-charge, administrative section, Marine Aviation Logistics Squadron 29, and Cpl. Sheila Brooks, a combat camera photographer with Marine Wing Headquarters Squadron 2, are examples of people who do not feel threatened while serving aboard al Asad; but during their time in the Lioness program, it was a different story.

“Before going, I had the ‘fear of the unknown,’ meaning I didn’t know what to expect,” said Brooks, who searched Iraqi females on a daily basis. “After going, I see that it is a great thing for female service members to do. Not only did we interact with Iraqi’s on a daily basis, but we get to see how Coalition efforts are helping the country.”

The Lioness program adheres to Middle Eastern cultures by using female service members to speak to

and search Iraqi females. The 30 to 45-day tour posts female Marines and Sailors at strategic high traffic areas where many Iraqi women must be searched before entering secure areas.

“There is a need for the Lioness program because Iraqi women need to be searched as well as the men,” Duncan said. “There aren’t any females attached to [infantry] units so it’s important to have female augments come in and search the Iraqi females.”

Before heading to their designated posts, every Marine and Sailor with 2nd Marine Aircraft Wing receives training on al Asad from experienced Regimental Combat Team 2 infantry Marines.

The five-day Lioness training course features training in escalation of force, explosive ordnance disposal, weapons handling and martial arts training.

The course also gives female service members a crash course in Arabic, teaching them key words and phrases for everyday use.

“Chief Warrant Officer 3 Terrence Washington and his Marines at RCT-2 were a very professional group,” Duncan said. “They made sure we had the training we needed. The other Marines and I took the training very seriously because this was the first time we were going

out into a hostile environment.”

Before leaving they also received English to Arabic dictionaries, a tool they relied on, Duncan said. But, female service members also relied on their Iraqi Police counterparts to communicate with local citizens.

By working together with Iraqi Police, the Lionesses ensure a steady and secure flow of foot traffic. Iraqi citizens pass through these checkpoints to get on forward operating bases to visit civil affairs groups for reparations or driving privileges and for medical attention from Coalition hospitals.

Before Iraqis enter a base, they are searched several times. The training the Lionesses receive teaches them how to properly search for harmful contraband.

Although they may have been in danger, for most service members the benefits outweigh the risk. While serving on the Lioness program, they are keeping other service members safe as well as Iraqi civilians.

“Prior to the Lioness program, females or men dressing like women used to smuggle weapons, money and information,” said Brooks, a Philadelphia native. “The Lioness program mitigates the chances of this happening, thus saving American and Iraqi lives.”